

**SECUNDUM CAPUT: Parva probātiō****Nōmen***(Semper scribe primum nōmen tuum in Latīnā et secundum nōmen in Anglicā, amābō iē.)*

I. **Dā** the base of **rosa**, **rosae**, and of **mea**, **meae**, and **dēclīnā** the **nōmen-adiectīvum** phrase **rosa mea**, fully, in **Latīnā**.

base of **rosa**: \_\_\_\_\_ base of **mea**: \_\_\_\_\_

| <b>Casus</b> | <b>Singulāris</b> | <b>Plūrālis</b> |
|--------------|-------------------|-----------------|
| nōminātīvus  | rosa      mea     | _____           |
| genitīvus    | rosae      meae   | _____           |
| datīvus      | _____             | _____           |
| accūsātīvus  | _____             | _____           |
| ablātīvus    | _____             | _____           |
| vocātīvus    | _____             | _____           |

II. Trānsfer in Anglicam.

Poēta obdūrat et puellam nōn amat.

\_\_\_\_\_

*PRAEMIUM ADDITUM*

**Quid** did Catullus write? \_\_\_\_\_

**Quid est** his relationship to “Lesbia” or “Clodia”? \_\_\_\_\_

**Dēpinge pictūrās:**

| aqua in poculō: | tabula: | crēta: |
|-----------------|---------|--------|
|                 |         |        |

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