

CAPUT XI, DIES II

- GO EARLY: EMAIL STUDENTS AS FOLLOWS: 1) review AURORA & TITHONUS
- 2) review ch. 11; memorize declensions; rvw. PR 1-10, 14-15 & newly translate P&R 16-17, SA 1-12, "Cicero Denounces Catiline"
- 3) VOLUNTEERS:
* decline ego/nOs * decline tU/vOs
* decline is cOnsul * P&R 14-17 (4 different volunteers)
- 4) QUIZ: 1st & 2nd personal pronouns; "Cicero Denounces Catiline"

NEXT TIME: rvw. ch. 11/trans. Groton & May, ULYSSES & THE CYCLOPS (Homer); quiz on declining & transl. the personal pronouns, esp. **is/ea/id**, & a few questions from this story

NEXT TEST: TUESDAY ch. 9-11, will discuss MONDAY

TEST 3: scores; < 90 see tutor & bring signed paper to MONDAY class

SALVETE/REALITY LATIN etc.

TAKE UP CICERO PASSAGE

FINISH AURORA & TITHONUS

REVIEW

FORMS: Drill 1st, 2nd, 3rd person pronouns + **īdem**

USAGE: same as nouns, except:

How does use of NOMINATIVE differ? (only for emphasis: see P&R 3)

How does use of GENITIVE differ? (for 1st/2nd, NOT for possession (intro. PARTITIVE and OBJECTIVE genitives, ONLY if time allows), instead used adjs. MEUS/TUUS/NOSTER/VESTER)

gen. of 3rd pers. pron., however, WAS COMMONLY used for possess.: eius + eārum/eārum

Give an example sentence with **is** used as a PRONOUN (IS est bonus); as and adj. (IS vir est bonus)

VOCABULARY

QUIZ

SELF-TUTORIAL EXERCISES: do 5-15 at sight

CATILINE [slides]

PORTRAIT BUST of Cicero: p. 30

63 BC, LUCIUS SERGIUS CATILINE (Cat[NOT A]line) organized a conspiracy to seize control of the Roman government and assassinate one of the two consuls, CICERO; Cicero had a spy working with the conspirators and so fled his home on the night of the planned assassination and called an emergency meeting of the senate for the next day in the TEMPLE OF JUPITER STATOR (October). Catiline, to Cicero's surprise, was present. On that occasion he delivered the first of his 4 speeches against Catiline, the so-called FIRST CATILINARIAN ORATION, from which the passage in Wheelock is adapted: in this passage Cicero alternately addresses Catiline and the senate. Comment on PAINTING, p. 73. LEGITE ET AUDITE (read passage aloud dramatically); translate