

SECUNDUM CAPUT: TERTIUS DIES

EMAIL STUDENTS/GO EARLY: *assignment/quiz reminder; volunteers to put sents., noun-adj. decl., conj., syllabif. on board*
[rev. 8/31/05]

I. Preliminaries + EXERCITATIO

SALVETE etc./REALITY LATINA IN VERO MUNDO

ROLL/Latin names/RESPONDETE "HIC" aut "ADSUM" ET SURGITE (dēclīnā some names)

TEST TOMORROW:(describe): dictation, transl. [drawn from the two WHEELLOCK passages: Horace & Catullus], conjug., noun/adj. declens., noun case uses, verb forms, syllabification/syll quant/accenuation, vocab/derivatives [drawn from WORKBOOK etc.], + EXTRA CREDIT [drawn from extra activities in class, e. g., convers. latin, counting, classroom objects, etc.] WORKBOOK/SELF-TUT. EXERCISES/LVD-LFD will let you know what you need to rvw

VOCAB/DRILL NOUNS: Go through entire Voc. list, esp. comments/?s on nouns: QUID EST BASIS?

DRILL VERBS: Tabula est nōmen; crēta est nōmen. Estne CONIUGO, CONIUGARE, CONIUGAVI, CONIUGATUM NOMEN? (MINIME: EST VERBUM) Estne DECLINO, DECLINARE NOMEN?-- QUID EST? (EST VERBUM) QUID EST STEMMA? CONIUGATE. Quid est AMBULO, AMBULARE--NOMEN aut VERBUM? QUID EST STEMMA? CONIUGATE.

BOARD DRILL NOUNS/VERBS: Go over items volunteers have put on board, OR: to a student, AMBULA AD QUINTAM TABULAM ET DECLINA/CONIUGA, etc.

II. PARVA PROBATIO (QUIZ, on assigned sents. + declension)

III. TRANSLATIO

[IF THIS IS A WRITING INTENSIVE CLASS: DISCUSS WRITING PROGRAM HANDOUTS/INTROD WIP GTA: Turn in Catullus translations; these will be returned in a day or two, with errors indicated by X or squiggle, though not corrected; you'll correct on basis of review + going over in class & then do your first "literary" version to turn in the next day. Typed, double-spaced; keep in a FOLDER. Will cont. w. these exercises throughout semester; will **GREATLY sharpen your reading/comprehension/translation skills, our PRIMARY objective in this course, and your **English composition skills** as well. Sponsored by Univ's WRITING PROGRAM, which funds TA. QUESTIONS?]**

DO CATULLUS FIRST, then complete any SENTENTIAE from this ch. + ch. 1 not completed.

CATULLUS: see Wh. Introd., pp. xxxii-xxxix for brf. hist. of Lat. lit., incl. disc. of Catullus & other major authors. C. (GAIUS) Valerius Catullus. ca. 84-54 BC, late Republic, 113 poems, lyric/elegiac, some satirical (Julius Caesar, you're a snot & I don't care if you like me or not"), mostly amatory, and a few dozen depicting his love affair with LESBIA/CLODIA.

Explain that the original was verse not prose; read whole passage aloud in Latin; comprehension questions, esp. about "dramatic" qualities. At what stage of love affair is this? How many "scenes"? How many "Catulluses"? (the "real" Catullus, hopelessly in love, in opening & closing sents., where he uses 1st pers.; the "tough guy" that C. imagines himself to be, in middle "scene," where he uses 3rd pers. & imagines sort of person he'd like to be; & C. the poet, who composed text & constructed this little drama for our entertainment)

SENTENTIAE: Prōnūntiā prīmam sententiam et trānsfer in Anglicam.