

## TERTIUM CAPUT, SECUNDUS DIES (file: ch3-day2; March 12, 2007)

[TAKE: arca containing various evils, for Pandora story; EMAIL students:

\*\*\*\*SALVETE, DISCIPULI ET DISCIPULAE!!

REMINDERS for tomorrow:

--review ch. 3, memorize paradigms and vocabulary, and be able to decline 2nd-declension masculine nouns and adjs.

--read the ENTIRE Pandora story in Groton & May, ch. 3, and "The Grass is Greener" passage in Wheelock, ch. 3

--type, double-spaced your LITERAL translation of the PANDORA story, but only the first 6 lines for the 1st four rows, i.e. those closest to the door, in our classroom, or the last 6 lines for the four rows closest to the windows

--QUIZ: ch. 3 Vocabulary + decline a 2nd-declension noun/adjective + questions on the Pandora & Grass is Greener passages

--VOLUNTEERS:

--Pract. & Rvw. 8

--Pract. & Rvw. 10

--decline *amicus tuus*

--decline *ager Romanus*

--decline *puer meus*

--decline *agricola antiquus*

--decline *frater avunculus*

]

**SALVETE/REALITY LATIN etc.:** SALVETE, QUID AGITIS, etc.

**ASSIGNMENT/PREVIEW:** preview ch. 4; next time: quiz on ch. 4 Vocab. + EVEN P&R, ODD *Sent. Antiquae*.

**RETURN QUIZZES** [AND, if a Writing section, + LITERARY VERSIONS of Horace]

**IF A WRITING SECTION: TAKE UP LITERAL VERSIONS OF PANDORA/WIP** handout

**ORAL DRILL and/or BOARD WORK:** go over declensions on board. LIBER (*aperite libros*) + nouns from vocab.: ask students to PRONUNTIA, identify BASE, and DECLINE several. Have students with *-us/-ius* names *surge, ambula ad magistrum/me*, etc., stand next to them and say: *Marce, declina PATRICIUS; vos omnes decl. Patr. Patrici, declina MARCUS; vos omnes, decl. MARCUS. Marce et Patrici, declinate MAGISTER. Gratias/plaudite.* etc. Also conjugate *habere* from Vocab.

[**FINGER LESSON:** if time allows & if they have learned PRIMA TABULA, SECUNDA TABULA, etc., now they can learn PRIMUS DIGITUS, SECUNDUS DIGITUS, etc., as well as POLLEX[primus], INDEX (< INDICARE, to point; secundus), INFAMIS/MEDIUS[tertius], ANULARIS (< ANULUS< ANUS; quartus), and AURICULARIS (< AURIS; quintus).]

**REVIEW** other grammatical points by asking questions:

- \*Where do you look to know the declension of ANY noun? (gen./*casus genitivus*)
- \*What two things do you have to combine to decline ANY noun? (base, L. BASIS + endings, L. FINIS)
- \*How do you find the *basis* of any noun? (drop genitive ending)
- \*What are the genitive *finēs in primā declensionē? in secundā?*
- \*What do you need to remember about such **-er nouns as AGER & PUER?** (dropping vs. retaining *-e-*; think of derivatives.)
- \*What is the rule for formation of the vocative? (always identical to nominative, except 2nd decl. *-us* > *-e* and *-ius* > *-ī*: THEN ORAL DRILL SEVERAL NOUNS; use student names (practice with names of students in class: *Tūlia, Cornēlius, Marcus*)
- \*What is the rule for adj./noun agreement: there are masculine as well as feminine adjectives (and neuter: ch. 4); adj./noun must agree in number, gender, case; NOT necessarily SPELLING {REFER TO *nauta avārus ON BOARD*}

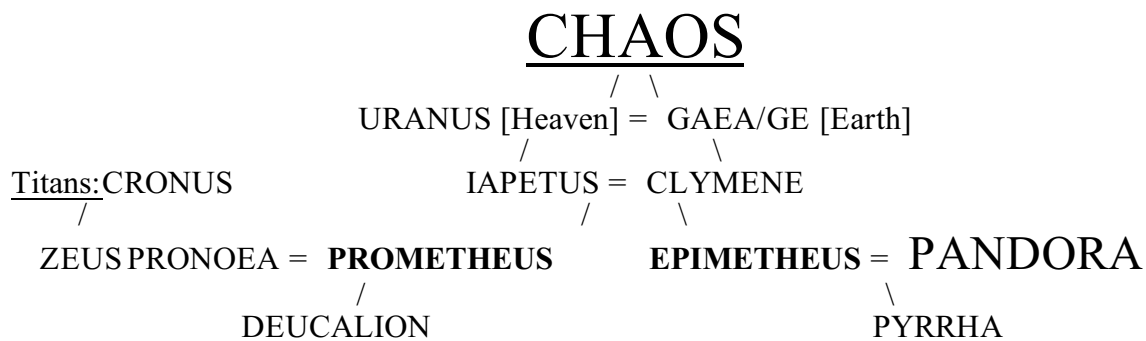
- \*What is an appositive and what is rule for two nouns in apposition? two adjacent nouns, the second identifying the first; must agree in CASE
- \*What is commonest word order? S<sup>adj</sup>I<sup>adj</sup>O<sup>adv</sup>V

QUIZ on declining + GRASS IS GREENER & PANDORA

TRANSLATIO

- 1) If not finished yesterday, complete ODD P&R, EVEN *Sent. Ant.* [also P&R 8 & 10 on board]
- 2) GRASS IS GREENER: comment on Horace (reading in Ch. 1), who as a young man wrote highly personal verse Satires called SERMONES ["Conversations"]; one of his early satires examines man's tendency to be discontented w. his own lot and envious of others; in this passage he proposes what he sees as the cause of these feelings. READ ALOUD, or have a student do so.
- 3) PANDORA: Hesiod/Theogony & Ovid/Metamorphoses

"IN THE BEGINNING..." was CHAOS, & out of CHAOS came the first gods, URANUS & GAEA; their firstborn children were godlike giants known as TITANS who stalked the earth (ancient discoveries of dinosaur bones may have led to myths of giants); one of these was CRONOS, who castrated URANUS trying to seize control of the universe & who was in turn ultimately overthrown by his own son ZEUS, who condemned him & the other Titans to forever suffer in the Underworld. Another of the Titans was IAPETUS, q. by the Oceanid CLYMENE or ASIA was father of Prom/Epim/Atlas:



PROMETHEUS [forethought/planner/inventor] created the first MAN from clay and, since they suffered at the hands of the gods, who demanded sacrifices, he gave them countless gifts, many of them stolen from the gods--including FIRE, for cooking & forging tools & weapons.

To punish Prom., Zeus ordered HEPHAESTUS/VULCAN to chain him to a rocky cliff where an eagle was sent each day to peck out his liver, which grew back every night--a torment he suffered for 30,000 years, finally rescued by Hercules, who killed the eagle & burst his chains.

Furthermore, to punish the human race, Zeus had Heph. fashion the first woman, PANDORA [cf. EVE; name ironically = "all gifts"] & offer her to Prometheus's brother EPIMETHEUS [afterthought]. Prometheus had warned Epimetheus to accept no gifts from the gods, but Epimetheus was a fool; he accepted Pandora + her dowry, a box containing all the evils of the world, given her by various gods.