

# SEXTUM CAPUT: PRIMUS DIES (file: ch6 day 1; September 20, 2005)

[Email for OPUS IN TABULA volunteers: P&R 11 & 13, POSSUM in present, SUM in FUTURE & IMPERFECT: side by side]

## I. PRAELIMINA

### SALVETE/LATINA IN VERO MUNDO

**TOMORROW ASSIGNMENT/QUIZ:** rvw. ch. 6, CURSE OF ATREUS in Groton: TYPE TO TURN IN lines 1-6 (Group A) & 7-13 (Group B) [these help your GRADE + prepare you for class and for the test + improve your writing & translation skills]; QUIZ: conjugate SUM/POSSUM + questions on ATREUS.

### FROM LAST CHAPTER:

**IO:** Jupiter's philanderings; Ovid (43 B.C.-A.D. 17) METAMORPHOSES (Phaethon story also from Ovid; also wrote ARS AMATORIA): 2 transformations here--what are they? Ask comprehension questions:

*QUIS EST REX DEORUM?*

*QUID IUPPITER METUEBAT?*

*QUID IUPPITER MUTAVIT?*

*QUID IUNO VIDEBIT?*

*HABEBATNE ARGUS MULTOS OCULOS?*

*QUID CUM BOVE MANEBAT?*

*QUID IO VIDEBAT?*

*ERATNE IRA IUNONIS PERPETUA?*

*QUID IO GENUIT?*

*QUID IN CAUDA PAVONIS VIDEMUS?*

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## II. GRAMMATICA NOVA

1. *TEMPUS praesens, futurum, imperfectum SUM*

look at conjugations on board & cf. **bobibibibibu** (ch5 futures of regular verbs) with vowel alternation **oiiii** (ch6 futures of **sum**), i.e., cf. **-ō/is/it/imus/itis/unt** with **-bō/bis** etc.

likewise cf. **eram/ās/at** etc with **-bam/bās/bat** etc.

2. *TEMPUS praesens, futurum, imperfectum POSSUM*

look at conjugation of **possum** on board; then add **pot-** to conj. of **erō** & **eram** on board

3. *COMPLEMENTARY INFINITIVE*

define; used with **possum**, **dēbeō** and a few other verbs to be learned later; very common

## III. VOCABULARIUM

Go over the entire voc., having different students pronounce each word in turn and asking the following questions (in Latin or in English) for drill and review:

SPECTATE VOCABULARIAM: prōnūntiā; with selected nouns: quae dēclēnsiō est/?quid est basis/?quod genus est/?POTESNE dēclīnāre “dea,” “liber,” “tyrannus,” “vitium”? With TOLERO: quae coniugātiō est/?quid est stemma/?POTESNE coniugāre “tolerō”? etc.

#### ***IV. PARVA PROBATIO***

Vocab. + even numbered P&R and odd-numbered Sent. Ant. + passages p. 40

#### ***V. TRANSLATIONES***

**P&R/SA:** odd numbered P&R and even Sent. Ant.

**DR. FELL:** (brief hist. of Lat. lit. in Wheelock, pp. xxxiiff) Martial/Marcus Valerius Martialis, AD 45-104, wrote >1500 epigrams (short poems, 2 or more verses, usually humorous/satirical, with punchline at end, often aimed at individuals though usually with pseudonyms); this poem once freely translated by an Oxford University student named Tom Brown and targeted at John Fell, a Latin professor, Dean of Christ Church, and Bishop of Oxford who had expelled him; Fell told Brown he would let him off if he could properly translate this epigram; Brown came up with the following translation on the spot: "I do not like thee, Dr. Fell, the reason why I cannot tell; but this I know, I know full well: I do not like thee, Dr. Fell." To focus attention on the CHIASMUS, ask: what is most striking about the style of this epigram (repetition); what is repeated? in what order? (1st 2 clauses essentially repeated in 2nd line, in reverse order.) define chiasmus.

**LIVY** (Titus Livius, 59 BC-17 AD): *Ab Urbe Condita*, hist. of Rome from beginnings (Aeneas/Romulus & Remus) in 142 vols., most lost; this passage from his Preface, where he discusses his objectives and his procedures; from this excerpt, what can you deduce is the tone/purpose of his work? (moralizing) What is the most striking stylistic feature of this passage? (contrast) Where does he employ contrast? (great courage/few faults, war/peace, duty/money, vices/cures.)

IF TIME ALLOWS, ask grammar questions: find/identify forms of **sum/possum** + complementary infinitives in both passages.