

SYNOPSIS/OVERVIEW OF VERB SYSTEM for Chapter 21  
 tangō, tange[re], tetig[ī], tāctus/a/um; 2nd person singular

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PRES	FUT	IMPERF	PERF	FUT PF	PLUPERF
Act. <i>tangis</i>	<i>tangēs</i>	<i>tangēbās</i>	<i>tetigistī</i>	<i>tetigeris</i>	<i>tetigerās</i>
Pas. <i>tangeris</i>	<i>tangēris</i>	<i>tangēbāris</i>	<i>tāctus</i> <i>es</i>	<i>tāctus</i> <i>eris</i>	<i>tāctus</i> <i>erās</i>

**KEY:** personal endings underlined; tense signs bold.

Act. <u>you</u> _____	<u>you</u> <b>will</b>	<u>you</u> <b>were</b>	<u>you</u> <b>have</b>	<u>you</u> <b>will have</b>	<u>you</u> <b>had</b>
touch	touch	touching	<i>touched</i>	<i>touched</i>	<i>touched</i>
Pas. <u>you</u>	<u>you</u> <b>will</b>	<u>you</u> <b>were</b>	<u>you</u> <b>have</b>	<u>you</u> <b>will have</b>	<u>you</u> <b>had</b>
<b>ARE</b>	<b>BE</b>	<b>(BEING)</b>	<b>BEEN</b>	<b>BEEN</b>	<b>BEEN</b>
<i>touched</i>	<i>touched</i>	<i>touched</i>	<i>touched</i>	<i>touched</i>	<i>touched</i>

**KEY:** personal pronouns underlined; tense signs bold; FORMS OF VERB "TO BE" USED TO CONSTRUCT PASSIVE IN BOLD CAPS.; *past participle (3rd principal part) in italics.* Note the relative simplicity and economy of the Latin verb system vs. the English.

SYNOPSIS PRACTICE (xerox additional copies for additional practice)

CHOOSE A VERB from Chapter 21 Vocabulary and choose person and number.

LATINA:

PRES	FUT	IMPERF	PERF	FUT PF	PLUPERF
A _____	_____	_____	_____	_____	_____
P _____	_____	_____	_____	_____	_____

ANGLICA:

PRES	FUT	IMPERF	PERF	FUT PF	PLUPERF
A _____	_____	_____	_____	_____	_____
P _____	_____	_____	_____	_____	_____