

**Parva Pr b ti : Qu ntum Caput**

**N men**\_\_\_\_\_

**GRAMMATICA (LXXX per centum)**

*Coniug culp , culp re in temporibus praesent , fut r , et imperfect :*

TEMPUS PRAES NS	FUT RUM	IMPERFECTUM
i _____	_____	_____
ii _____	_____	_____
iii _____	_____	_____

*D duo imper t va:* \_\_\_\_\_ singul re \_\_\_\_\_ pl r le

**L CTI N S (XX per centum)**

*Quaesti n s d libr , “Scribblers, Scvlptors, and Scribes”:*

What is the difference between a “graffito” and a “dipinto”? \_\_\_\_\_  
\_\_\_\_\_

Were political campaign notices (programmata) more often graffiti or dipinti? \_\_\_\_\_

What sport did the “bald” Epaphra enjoy? \_\_\_\_\_

**PRAEMIUM ADDITUM (pl s VI p ncta):**

*Tr nsfer in Anglicam:*

Bruttius Balbus aer rium c nserv bit.

What was a duumvir? \_\_\_\_\_



What is depicted here? \_\_\_\_\_