

Parva Pr b ti : Qu ntum Caput

N men _____

GRAMMATICA (LXXX per centum)

Coniug culp , culp re in temporibus praesent , fut r , et imperfect :

TEMPUS PRAES NS FUT RUM IMPERFECTUM

i _____

ii _____

iii _____

D duo imper t va: _____ singul re _____ pl r le

L CTI N S (XX per centum)

Quaesti n s d libr , “Scribblers, Scvlptors, and Scribes”:

What is the difference between a “graffito” and a “dipinto”? _____

Were political campaign notices (programmata) more often graffiti or dipinti? _____

What sport did the “bald” Epaphra enjoy? _____

PRAEMIUM ADDITUM (pl s VI p ncta):

Tr nsfer in Anglicam:

Bruttius Balbus aer rium c nserv bit.

What was a duumvir? _____



What is depicted here? _____