

**PARVA PROBATIO: Caput quārtum decimum**  
*Doctor Illa Flōra*

Nōmen \_\_\_\_\_

I. Circle **tria i-stemmata**:

exemplar, exemplāris    iūs, iūris    ars, artis    auris, auris    ōs, ōris    pater, patris

II. Dēclīnā:

NOM animal                      amīcum                      \_\_\_\_\_                      \_\_\_\_\_

GEN animālis                      amīcī                      \_\_\_\_\_                      \_\_\_\_\_

DAT \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

ACC \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

ABL \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

III. Quaestiōnēs dē fābulīs:

i. Who/what addresses Cicero in the passage from the First Catilinarian oration read in this chapter? \_\_\_\_\_

ii. Into what form did Jupiter transform himself in order to kidnap Europa? \_\_\_\_\_

iii. Trānsfer: Eurōpam ad mē arte dūcere dēbeō.

\_\_\_\_\_

 **PRAEMIA ADDITA:**

Why were Laecania's teeth so white? \_\_\_\_\_

Which English **digitī** are these? pollex \_\_\_\_\_ anulāris \_\_\_\_\_ auriculāris \_\_\_\_\_

Explain briefly the difference between these two subcategories of grammar:

“morphology” \_\_\_\_\_

“syntax” \_\_\_\_\_

☺ < [ *Latīnam amō!* ]