

I. Scr be sententiam Lat nam et transfer in Anglicam.

x%

LATINA:

ANGLICA:

II. Transfer f bulam in Anglicam.

xlvi%

M rti lis est magnus **po ta** R m nus. In n carmine (abl. of **carmen**, *poem*) d **Caecili n** n rrat (**n rr re**, *to tell*): Caecili nus, **vir** stultus, pauc s am c s v r s hab bat sed sine apr numquam (*never*) c n bat!—esne s nus, **Caecili ne**? Es av rus, et av r parvum numerum am c rum semper hab bunt! M rti lis in ali (*another*) carmine d Philaene (abl. of **Philaenis**), f min f mae malae, n rrat; rogat (**rog re**, *to ask*), “C r her n n b si bam t , Philaen ? C r hodi n n am t , Philaen ? C r m et cr s et semper terr bis, Philaen ?—n n es satis bona, n n es satis pulchra, sed calva es et num **oculum** hab s!” Saturae (**satura**, -ae, *satire*) po tae culp s **popul** vident, sed saepe multam ram habent et n n sunt h m nae!

III. D casum et sum h rum n minum in f bul .

xii%

CASUS:SUS:

- a. po ta (l nea i): _____
- b. Caecili n (i): _____
- c. vir (ii): _____
- d. Caecili ne (iii): _____
- e. oculum (vi): _____
- f. popul (vii): _____

IV. Inven num exemplum in f bul .

ii%

a substantive adjective: _____ a predicate adjective: _____

V. Syllabify, underline the long syllables, and place the accent.

iv%

- i. cael rum _____ ii. officium _____

VI. Complete each statement with an English word that demonstrates your knowledge of the Latin etymology (e.g., “A ‘laudatory’ speech is full of praise”). v%

v%

- i. An “insuperable” difficulty cannot be _____.
 - ii. A person who is “culpable” is worthy of _____.
 - iii. A “bellicose” nation is one inclined to _____.
 - iv. A “parvicellular” organism has _____ cells.
 - v. To have a “paucity” of friends is to have very _____.

VII. Declension in Latin (nominative in Anglicus).

(Follow the instructions; you're declining one noun-adj. pair in the singular, the other in the plural)

SINGUL RIS: agricola pulcher, PL R LIS: bellum malum (gen. bell mal),

NOM	agricola	pulcher	_____	_____
GEN	agricolae	pulchr	_____	_____
DAT	_____	_____	_____	_____
ACC	_____	_____	_____	_____
ABL	_____	_____	_____	_____
VOC				

VIII. Coniug e n , c n re in temporibus praesent , fut r , et imperfect . ix%

IX. Coniug sum, esse (“to be”) in tempore praesent, et in Lat n et in Anglic . v%

i	sum	_____	_____	_____
ii		_____	_____	_____
iii		_____	_____	_____

PRAEMIA ADDITA (I@)

What is the difference between a graffito and a dipinto?

The Pompeian whose floor mosaic read LVCRV M GAVDIVM was interested in

The Persian general whose final message read E·OKRIN·GAVDIV was defeated in _____.
What nation won the Battle of Thermopylae but failed in its ultimate mission?

D pinge (draw):

p pa:	sagitta:
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