

~ i. scribe sententiam Latīnam quam magister prōnūntiat. ~ v%

Latīna:

~ ii. Trānsfer fābulam Latīnam in Anglicam. ~ xli%

“Quis fuit Herculēs et quid fēcit?” dīcit Secundus. Pūblius, “Nōn audīvistī dē factīs eius?” respondet\*, “Facta Hērculis multa et magna fuērunt. Ille **virtūte** numquam caruit. Duodecim gravēs labōrēs fēcit quōs Eurystheus eī dederant. In fābulā dē labōribus Hērculis, quae in classe\* nostrā lēcta est, dē bellō cum leōne didicimus. Ingēns erat leō; Hērculēs autem **metū** nōn victus est. Ille enim nōn terrērī ab animālibus potuit. Pugna\* magna gerēbātur ab eīs et cum\* termināta\* est pugna, leō necātus erat. Miser leō! Necārī nōn cupīvit, sed vēnit Hērculēs, et, cum eō, mors leōnis.” Secundus tum dīxit, “**Quōs** labōrēs aliōs fēcit Hērculēs?” “Sunt multī **versūs** dē Hērcule, sed nunc satis est fābulārum.”

Magister autem nunc dīcit, “Classem tēcum dīlēxī. Latīnam semper amā! Valē!”

\*(**respondeō, -ēre**: answer; **classis, -is** f: class; **pugna, -ae** f: fight; **cum**: when; **terminō, -āre, -āvī, -ātum**: complete)

~ iii. dā partēs hōrum verbōrum in fābulā. ~ xv%

casus, genus numerusque

ūsus aut verbum dēscriptum

2 **virtūte** \_\_\_\_\_

\_\_\_\_\_

4 **metū** \_\_\_\_\_

\_\_\_\_\_

3 **eīs** \_\_\_\_\_

\_\_\_\_\_

7 **quōs** \_\_\_\_\_

\_\_\_\_\_

7 **versūs** \_\_\_\_\_

\_\_\_\_\_

persona: \_\_\_\_\_ numerus: \_\_\_\_\_ tempus: \_\_\_\_\_

vōx: \_\_\_\_\_ modus: \_\_\_\_\_

2 victus est \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_

2 terrērī \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_

3 gerēbātur \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_

3 cupīvit \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_

## ~ iv. fontēs verbōrum ~ iii%

complete each English sentence using your knowledge of Latin etymology (e.g. “A **laudatory** speech is full of praise”)

Hostile actions are usually exhibited by an \_\_\_\_\_.

A **cornucopia** is literally a \_\_\_\_\_ of \_\_\_\_\_.

To **genuflect** is to bend one’s \_\_\_\_\_.

## ~ v. coniugā in Latīnā ~ xxiv%

Give a **synopsis**

*parō, parāre, parāvī, parātum* all six tenses, **indicative, first person plural.**

Active:

Pres. \_\_\_\_\_

Impf. \_\_\_\_\_

Fut. \_\_\_\_\_

Perf. \_\_\_\_\_

Pluperf. \_\_\_\_\_

Fut.Perf. \_\_\_\_\_

Passive:

Pres. \_\_\_\_\_

Impf. \_\_\_\_\_

Fut. \_\_\_\_\_

Perf. \_\_\_\_\_

Pluperf. \_\_\_\_\_

Fut.Perf. \_\_\_\_\_

*moveō, movēre, mōvī, mōtum* all six tenses, **indicative, third person singular.**

Active:

Pres. \_\_\_\_\_

Impf. \_\_\_\_\_

Fut. \_\_\_\_\_

Perf. \_\_\_\_\_

Pluperf. \_\_\_\_\_

Fut.Perf. \_\_\_\_\_

Passive:

Pres. \_\_\_\_\_

Impf. \_\_\_\_\_

Fut. \_\_\_\_\_

Perf. \_\_\_\_\_

Pluperf. \_\_\_\_\_

Fut.Perf. \_\_\_\_\_

## ~ vi dēclīnā in Latīnā ~ xii%

**ille sēnsus ācris, illīus sēnsūs ācris, m:** “that bitter feeling”

singularis

pluralis

Nom.      **ille sēnsus ācris** \_\_\_\_\_

Gen.      **illīus sēnsūs ācris** \_\_\_\_\_

Dat.      \_\_\_\_\_

Acc.      \_\_\_\_\_

Abl.      \_\_\_\_\_

## ~ vii. praemium additum ~ up to v% but no more, cannot subtract points. ~

To whom did Paris give the apple?

Who said, “alea iacta est,” and what does it mean? (ii possible pts.)

*dēpinge*: digitus īnfāmis

canis, canis

mālum, -ī

## **~ Worksheet for translation ~**

~ i. scribe et trānsfer sententiam Latīnam quam magister prōnūntiat. ~ v%

Latīna: *Semper a tē Latīna amābitur.*

~ ii. Trānsfer fābulam Latīnam in Anglicam. ~ xli%

“Quis fuit Herculēs et quid fēcit?” dīcit Secundus. Pūblius, “Nōn audīvistī dē factis eius?” respondebat\*, “Facta Herculis multa et magna fuērunt. Ille virtūte numquam caruit. Duodecim gravēs labōrēs fēcit quōs Eurystheus eī dederant. In fābulā dē labōribus Herculis, quae in classe\* nostrā lēcta est, dē bellō cum leōne didicimus. Ingēns erat leō; Herculēs autem metū nōn victus est. Ille enim nōn terrēri ab animālibus potuit. Pugna\* magna gerēbātur ab eis et cum\* termināta\* est pugna, leō necātus erat. Miser leō! Necārī nōn cupīvit, sed vēnit Herculēs, et, cum eō, mors leōnis.” Secundus tum dīxit, “Quōs labōrēs aliōs fēcit Herculēs?” “Sunt multū versūs dē Hērcule, sed nunc satis est fābulārum.”

Magister autem nunc dīcit, “Classem tēcum dīlēxī. Latīnam semper amā! Valē!”

(\* **respondeō, -ēre:** answer; **classis, -is f.**: class; **pugna, -ae f.**: fight; **cum:** when; **terminō, -āre, -āvī, -ātum:** complete)

Rough/basic translation ~ to really go over it, meet with Magister Lasater or a tutor.

“Who was Hercules and what did he do?” says Secundus. Publius answers, “Have you not heard about his deeds? The deeds of Hercules were both many and great. That man never lacked for virtue. He did twelve heavy labors which Eurystheus had given to him. In the story about the labors of Hercules, which was read in our class, we learned about the battle with a lion. The lion was huge, Hercules however was not conquered by fear. That man in fact was not able to be scared by animals. A great fight was waged by them and when the fight was finished, the lion had been killed. Poor lion! He did not want to be killed, but Hercules came, and with him, the death of the lion.” Secundus then said, “What other labors did Hercules do?” “There are many verses about Hercules, but not is enough of stories.”

The teacher however now says, “I have enjoyed class with you. Always love Latin! Favewell!”

Roughly 90 words, ½ point per word.

~ iii. dā partēs hōrum verbōrum in fābulā. ~ xv%

casus, genus numerusque

ūsus aut verbum dēscrīptum

2 virtūte	abl, fem, sg.			abl. of separation	
4 metū	abl, masc, sg.			abl. of means/agent	
3 eīs	abl, masc, pl.			abl of personal agent	
7 quōs	acc, masc, pl.			interrog. adj, (with <i>labōrēs</i> , d.o.)	
7 versūs	nom, masc, pl.			subj.	
	<u>persona:</u>	<u>numerus:</u>	<u>tempus:</u>	<u>vōx:</u>	<u>modus:</u>
2 <u>victus est</u>	3 <sup>rd</sup>	sg	perf.	pass	indic
2 <u>terrēri</u>	N/A	N/A	pres.	pass	infin
3 <u>gerēbātur</u>	3 <sup>rd</sup>	sg	impf	pass	indic
3 <u>cupīvit</u>	3 <sup>rd</sup>	sg	perf	act	indic

#### ~ iv. fontēs verbōrum ~ iii%

complete each English sentence using your knowledge of Latin etymology (e.g. “A *laudatory* speech is full of *praise* )

- |  |              |
|--|--------------|
| Hostile actions are usually exhibited by an _____. | enemy        |
| A <b>cornucopia</b> is literally a _____ of _____. | horn, plenty |
| To <b>genuflect</b> is to bend one's _____.        | knee         |

#### ~ v. coniugā in Latīnā ~ xxiv%

Give a synopsis

*parō, parāre, parāvī, parātum* all six tenses, indicative, first person plural.

Active: Passive:

Pres.	parāmus	Pres.	parāmur
Impf.	parābāmus	Impf.	parābāmur
Fut.	parābimus	Fut.	parābimur
Perf.	parāvimus	Perf.	parātī sumus
Pluperf.	parāverāmus	Pluperf.	parātī eramus
Fut.Perf.	parāverimus	Fut.Perf.	parātī erimus

*legō, legere, lēgī, lēctum* all six tenses, indicative, third person singular.

Active: Passive:

Pres.	legit	Pres.	legitur
Impf.	legēbat	Impf.	legēbatur
Fut.	legat	Fut.	legatur
Perf.	lēgit	Perf.	lēctus est
Pluperf.	lēgerat	Pluperf.	lēctus erat
Fut.Perf.	lēgerit	Fut.Perf.	lēctus erit

#### ~ dēclīnā in Latīnā ~ xii%

*ille sēnsus ācris, illīus sēnsūs ācris, m:* “that bitter feeling”

	singularis	pluralis
Nom.	ille sēnsus ācris	illī sēnsūs ācrēs
Gen.	illīus sēnsūs ācris	illōrum sēnsuum ācrum
Dat.	illī sēnsuī ācrī	illīs sēnsibus ācribus
Acc.	illum sēnsum ācrem	illōs sēnsūs ācrēs
Abl.	illō sēnsū ācrī	illīs sēnsibus ācribus

#### ~ vii. praemium additum ~ up to v% but no more, cannot subtract points. ~

To whom did Paris give the apple? **Aphrodite/Venus**

Who said, “alea iacta est,” and what does it mean? (ii possible pts.) **Julius Caesar**, “the die is cast”

depinge: canis, canis



mālum, -ī

