

# LATINA MI—Exercitātiō I (Capita prīma et secunda)

## Autumnus MMVIII

Nōmen \_\_\_\_\_ (praenōmen Latīnum, nōmen Anglicum)

Doctor Illa Flōra ☺

I. Scrībe sententiam Latīnam quam prōfessor prōnūntiat. v%

II. Lege fābulam Latīnam et trānsfer in Anglicam. xlvi%

☺♡ “A Scary Love Triangle” ♡☺

Puella nautae mē hodiē vocat. Quid cōgitāre dēbeō? Quid nauta cōgitat? Sī errō et puellae multās rosās dō, sī puellam videō et fōrmam puellae laudō, nauta mē culpat et monet: “Salvē, O poēta! Ira mea est magna! Puellam meam amāre nōn dēbēs: fāmam habēs (**habeō, habēre, to have**), sed multam pecuniam et fortūnam habeō. Puellae poētās sine pecūniā nōn saepe amant. Sī errās et puellam meam bāsiās, tē (acc. case, *you*) monēre dēbeō: poena est magna et vīta tua est nihil!” Nauta mē terret: valē, O puella!!!

III. Dā casum et ūsum hōrum nōminum sublīneātōrum in fābulā. xii%

CASUS:                            USUS:

- a. nautae (līnea i): \_\_\_\_\_
- b. puellae (i): \_\_\_\_\_
- c. rosās (ii): \_\_\_\_\_
- d. poēta (iii): \_\_\_\_\_
- e. Ira (iii): \_\_\_\_\_
- f. pecūniā (iv): \_\_\_\_\_

IV. Syllabify, mark the long syllables, and place the accent. iv%

- i. cōnservāmus \_\_\_\_\_      ii. sententiae \_\_\_\_\_

**V. Complete each statement with an English word that demonstrates your knowledge of the Latin etymology (e.g., “A ‘laudatory’ speech is full of praise”).** iii%

- i. To “revitalize” something is to give it new \_\_\_\_\_.
- ii. A “reservoir” is literally a place where you \_\_\_\_\_ water.
- iii. At a “convocation” people are literally \_\_\_\_\_ together.

**VI. Déclinā in Latīnā: *patria antīqua* (genitīvus, *patriae antīquae*), “the old country.”** xx%

SINGULĀRIS	PLŪRĀLIS
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NOM **patria antīqua** \_\_\_\_\_

GEN **patriae antīquae** \_\_\_\_\_

DAT \_\_\_\_\_

ACC \_\_\_\_\_

ABL \_\_\_\_\_

VOC \_\_\_\_\_

**VII. Coniugā servō, servāre, servāvī, servātum (“to save”) in tempore praeſentī et dā duo imperātīva, in Latīnā et Anglicā.** xiv%

SINGULĀRIS	PLŪRĀLIS
<i>Latīna</i>	<i>Anglica</i>
<i>Latīna</i>	<i>Anglica</i>

persōnā prīma      **servō**      I save      \_\_\_\_\_      \_\_\_\_\_

secunda      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

tertia      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

IMPERĀTĪVA:      \_\_\_\_\_      \_\_\_\_\_

**PRAEMIUM ADDITUM (i@)**

i. Quid hodiē agis? (Respondē in Latīnā.) \_\_\_\_\_

ii. Quae coniugatiō est “cōnservāre,” prīma aut secunda? \_\_\_\_\_

iii. Quid est Vergilius? nauta poēta pīrāta philosophia Maecēnās

iv. Dēpinge (“draw”):

Magister Illa Flōra ambulat:	stilus:  crēta:
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