

I. Scrībe sententiam Latīnam et trānsfer in Anglicam. x%

LATINA: _____

ANGLICA: _____

II. Trānsfer fābulam in Anglicam. xliix%

In carmine Vergiliī (*Vergilius*, -ī, *Vergil*), scrīptōris Rōmānī, Graecī multās cōpiās ad terram Trōiae dūcēbant. “Bellum sine causā bonā et propter īram gerere numquam dēbēmus,” Trōiānī cōgitābant; “sed lībertātem nostrām vītāsque populī sine bellō dēfendere nunc nōn possumus—quārē bellum cum Graecīs erit necessārium.” Graecī, propter deōs, Trōiānōs tum vincere nōn poterant. Ad portās Trōiae, igitur, magnum equum ligneum trahere audēbant; in equō erant multae cōpiae Graecae. Lāocoōn, vir Trōiānus, hominēs monēbat, “Nōn estis sānī, Ō Trōiānī stultī—Graecī nōn sunt vērī et multās īnsidiās semper habent! Sī cōpiae sunt in equō, in perīculō erimus!” Sed serpentēs malī Lāocoontem ibi strangulant, et Trōiānī equum in Trōiam dūcunt. Dum nox est et Trōiānī dormiunt (present tense of **dormiō**, *to sleep*), cōpiae ex equō dēscendunt (**dēscendere**, *to climb down, descend*) et multōs necant.

III. Scrībe casum et ūsum hōrum nōminūm et adiectīvōrum in fābulā. xii%

CASUS: USUS:

carmine (līnea i) _____

scrīptōris (i) _____

lībertātem (iii) _____

hominēs (vi) _____

vērī (vii) _____

multōs (x) _____

IV. Dēclīnā in Latīnā.

xi%

laus (gen. laudis) **plēna,**
in singulārī

nōmen (gen. nōminis) **vestrum,**
in plūrālī

N	laus	plēna	_____
G	laudis	_____	_____
D	_____	_____	_____
Ac	_____	_____	_____
Ab	_____	_____	_____
V	_____	_____	_____

V. Coniugā possum, posse in tempore praesentī et sum, esse in tempore imperfectō.

vi%

possum in praesentī:

Sg.

Pl.

sum in imperfectō:

Sg

Pl.

VI. Coniugā gerō, gerere in temporibus praesentī et futūrō et dā duo imperātīva.

vii%

TEMPUS PRAESÉNS:

Sg.

Pl.

TEMPUS FUTŪRUM:

Sg

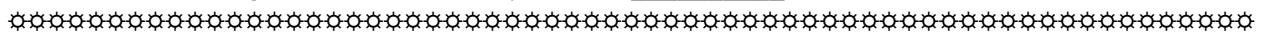
Pl.

Imperatīvum singulāre: _____ Imperatīvum plūrāle: _____

VII. Fill in each blank with an English word that demonstrates your knowledge of the Latin etymology (e.g., “A ‘laudatory’ speech is full of praise”). v%

v%

- i. A museum “docent” _____ visitors about the collection.
 - ii. Someone “invincible” cannot be _____.
 - iii. A “postscript” is _____ _____ the main document.
 - iv. “Regalia” is attire literally fit for a _____.



PRAEMIUM ADDITUM +iv%

Quid Cydippē vidēre dēsiderābat? (be specific) _____

Quis (“who”) est frāter Atreī? _____

Tītus Līvius erat Rōmānus (a) poēta (b) historicus (c) rēx (d) tyrannus

Amābatne Mārtiālis Sabidium? (respondē in Latīnā) _____