

i. Dscr be sententiam Lat nam et tr nsfer in Anglicam. x%

LAT NA:

ANGLICA:

ii. Tr nsfer hanc f bulam in Anglicam. xli%

Ex mult s nscr pti nibus nunc discimus d am ribus vir rum f min rumque Pompei n rum. Fort n ta, f mina sine m ribus bon s, M rcellum cupi bat; **hic**, autem, vitia **eius** senti bat et n n **eam** sed Ser nam am bat. Ser na hunc numquam am bit—eum fugit et e d cit, “ M rcelle, t fast di !—Secundum, fr trem tuum, am !—is est aed lis et multam pec niam habet.” Huic f minae d cit M rcellus, “Ser na c ra, n n bell facis! M s lum relinquis. Fr ter meus Pr migeniam amat; cum e conveniet, n n t cum. Quoniam t bene am , etiam m am re d b s! Fac mihi c piam am ris!” Ser na, autem, d cit: “T es mortuus—t es nugae!” M rcellus, igitur, d ill alter , Fort n t , nunc c gitat: “Ista lucrum ex corpore facit, et Ser na m n amat: neutram am b , n llam ux rem hab b , et semper v vam s lus!”

iii. Scr be c sum et sum h rum pr n minum in h c f bul . xii%

a. **hic** (l nea ii): _____

b. **eius** (ii): _____

c. **eam** (iii): _____

d. **e** (iii): _____

e. **t** (vi): _____

f. **m** (viii): _____

iv. Coniug haec verba in temporibus ind c t s.

xii%

veni , *ven re* in praesent

faci , *facere* in fut r

1 _____

2 _____

3 _____

v. Scr be duo imper t va senti , sent re: singul re: _____ pl r le: _____ ii%

vi. D cl n haec pr n mina, in singul r aut (“or”) pl r l. xvii%

	SINGUL RIS	PL R LIS	SINGUL RIS	PL R LIS
N	t	n s	is	ill
G	_____	_____, _____	_____	_____
D	_____	_____	_____	_____
Ac	_____	_____	_____	_____
Ab	_____	_____	_____	_____

vii. Fill in each blank with an English word that demonstrates your knowledge of the Latin etymology (e.g., “A ‘laudatory’ speech is full of praise”). v%

- i. You “cherish” something because it is _____ to you.
 - ii. A “captain” is literally the _____ of a group.
 - iii. A “timorous” person is full of _____.
 - iv. A “facile” task is one easily _____.
 - v. An “ad hoc” decision is made specifically “for _____” situation.
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PRAEMIA ADDITA. I@

What verb is **capt t r** related to and how does that reflect what **capt tor s** did for a living?

Seneca est scr ptor h rum litter rum: lyric poetry philosophy comedy epigram

Quis nsidi s contr (“against”) **c vit tem et sen tum faci bat** (in 63 B.C.)? _____

Quis erat c nsul R m nus in h s nsidi s? _____

D c mihi d naumachi . _____
