

LATINA MI-Quinta Exercitatio (Capita X-XI)
Doctor Illa Flora

Autumnus MMV

Nomen: _____

i. Describe sententiam Latinam et transfer in Anglicam.

x%

LATINA:

ANGLICA:

ii. Transfer in Anglicam.

xxxvii%

Cicerō erat cōsul Rōmānus; Catilīna in eum et tōtam cīvitatē īnsidiās faciēbat. Cicerō, autem, īnsidiās eius invenit; eī haec verba dicit: “Quid facis, Catilīna? Cōsilia tua sentire poterāmus et nunc dē poenā cōgitāmus. Ō tempora! Ō mōrēs! Ego culpās tuās videō, et tamen tū vīvis! Vīvisne? Etiam in hunc senātum venis! Eris semper idem ~~homō~~ malus! Hodiē dēbēmus agere; sī nunc nōn agimus, nōs errāmus. Audi mē et tibi vēritatē dicam: nōbiscum remanēre nōn potes; istōs amīcōs et vitia eōrum numquam tolerābimus! Nūllum timōrem tuī habēmus! Quid nunc mihi dicēs?”

iii. Scribe cāsum et ūsum hōrum prōnōminum in hāc fābulā.

x%

	CASUS	USUS
a. eum (līnea i):	_____	_____
b. eī (ii):	_____	_____
c. ego (iii):	_____	_____
d. mē (v):	_____	_____
e. mihi (vi):	_____	_____

iv. Coniugā veniō, venīre in praesentī, futūrō, et imperfectō, et scribe duo imperātiva.xix%

	PRAESENS	FUTURUM	IMPERFECTUM
1 veniō	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____
Sg. imperātivum _____	Pl. imperātivum _____		

v. Declinā haec prōnōmina, in singularī aut (“or”) plūrālī. xiii%

	SINGULARIS	PLURALIS	SINGULARIS
N	tū	nōs	ea
G	_____	_____, _____	_____
D	_____	_____	_____
Ac	_____	_____	_____
Ab	_____	_____	_____

vi. Trānsfer in Anglicam (use correct gender, case, number, tense, person, and word order. vi%

His friend loves her not you.

vii. Fill in each blank with an English word that demonstrates your knowledge of the Latin etymology (e.g., “A ‘laudatory’ speech is full of praise”). v%

- A “viaduct” is a type of bridge that literally _____ or supports a _____.
- A “voluptuary’s” chief goal in life is _____.
- A “benefactor” _____ things _____ for others.

PRAEMIA ADDITA. I@

What did Ulysses tell Polyphemus his name was? (Respondē in Latīnā nōn in Anglicā.)

Quid est cāseus in Anglicā? _____

Who was goddess of the dawn and mother of the African hero Memnon? _____

Amīcitiā ex _____ nōn venit, ut (“as”) Cicerō dīcit.

a. fortūnā b. sapientiā c. amōre d. virtūte

Dēpinge (“draw”) Tīthōnum in cāveā: