

**LATINA MII–Secunda Probātiō (Capita XXIII-XXV)**  
*Doctor Ricardus Illa Flōra*

Vēr MMVI  
*Nōmen:* \_\_\_\_\_

**I. Dēscrībe et trānsfer sententiam quam magister prōnūntiat.**

x%

*LATINA:*

*ANGLICA:*

**II. Trānsfer in Anglicam.**

lvii%

Vergilius, poēta ab omnibus Rōmānīs amātus, carmen dē bellō Trōiānō in duodecim librīs scripsit. In secundō librō eius, Graecī, longō bellō oppressi et ā deīs āversi, equum ligneum fēcērunt, in quō erant multī mīlites ācrēs, et eum in lītore reliquērunt. Equō vīsō, aliī cīvēs magnam spēm habuērunt et gaudēbant; sed aliī prōtinus territi sunt. Vidēns equum, Lāocoōn magnanimus inquit, “Iste equus est machina belli, facta contrā nōs atque ventūra in urbem nostram; equus nōbīs dēlendus erit in urbem numquam accipiendus est.” Dīxit sē semper timēre Graecōs, etiam dōna gerentēs. Hīs verbīs dictīs, sacerdōs potentem hastam in uterum equū magnā cum vī iēcit. Tum gemini serpentēs, ab insulā trāns mare currentēs, in lītora Trōiae vēnērunt. Lāocoōntem et duōs filiōs cito capiunt, et necant dēvōrantque. Trōiānī cōgitāvērunt Lāocoōntem poenās dedisse propter irām immortālium dēorum,

**III. Invenī in hāc fābulā [write out the word(s)/phrase– just one example of each construction– and give the line numbers].**

xii%

ablative absolute: \_\_\_\_\_

passive periphrastic: \_\_\_\_\_

dative of agent: \_\_\_\_\_

direct object of gerentēs (line 6): \_\_\_\_\_

what gerentēs modifies: \_\_\_\_\_

ablative of means: \_\_\_\_\_

ablative of place from which: \_\_\_\_\_

ablative of place where: \_\_\_\_\_

ablative of manner: \_\_\_\_\_

ablative of agent: \_\_\_\_\_

appositive: \_\_\_\_\_

accusative subject of an indirect statement: \_\_\_\_\_

**IV. Scribe quattuor participia (“participles”) huius verbī, in Latīnā et in Anglicā: *amō*, *amāre*, *amāvī*, *amātus/a/um* (“to love”).** ix%

		ACTIVA	PASSIVA
PRAESENS	LAT	_____ , _____ [nom.] [gen.]	XXXXXXXXXXXXXXXXXX
	ANG	_____	XXXXXXXXXXXXXXXXXX
FUTURUM	LAT	_____	_____
	ANG	_____	_____
PERFECTUM	LAT	XXXXXXXXXXXXXXXXXX	_____
	ANG	XXXXXXXXXXXXXXXXXX	_____

**V. Scribe sex infinitiva *amō*, *amāre*, *amāvī*, *amātus/a/um* (“to love”), in Latīnā atque Anglicā.** xii%

		ACTIVA	PASSIVA
PRAESENS	LAT	_____	_____
	ANG	_____	_____
FUTURUM	LAT	_____	_____
	ANG	_____	_____
PERFECTUM	LAT	_____	_____
	ANG	_____	_____

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☞ **PRAEMIUM ADDITUM (i @):**

If *agere* = “to do,” then an “agenda” is a list of things that \_\_\_\_\_.

Horace employed humor to teach serious moral lessons in his \_\_\_\_\_; what types of personal names did he employ in this literary work? \_\_\_\_\_

In which Roman province did Caesar serve as proconsular governor? \_\_\_\_\_

Who said **Carthāgō dēlenda est?** \_\_\_\_\_ What does it mean? \_\_\_\_\_

# Carpe diem!—“harvest the day...!”

