

# Roman Landmarks Project

1. **MODEL DUE TUESDAY, JUNE 5 (3-DAY).** Please drop off your models in the LANGUAGE LAB first period of the day. We will set up the Roman Forum during class.

2. **TOURIST BROCHURES DUE WEDNESDAY, JUNE 6.** Tours begin on Wednesday. Please have your best, most engaging manner on display. The Ridgewood Touring Corporation is paying you to inform and entertain its clients! Obviously, the Corporation expects you to have perfected your tourist “spiel” in advance. Practice until you are sure you are an expert on your structure. No note cards – after all, you are an **AUTHORITY** on your structure. **Assorted special guests / dignitaries may be attending.**

***Congratulations from the Ridgewood Touring Corporation!*** You are spending the summer in Rome as an expert tour guide and your special assignment is in the Roman Forum. You have been assigned one specific structure to explain to tourists as they wander through the Forum. You will share all the exciting details of your structure by conveying the following information:

1. Where is it? Make reference to the surrounding buildings/geographical landmarks to orient the tourists. Opposite? North/South/East/West of? (consider hills, rivers, other buildings) (5)
2. What was its purpose? Who in Roman society may have used it? Consider social class, occupation, etc. (5)
3. When and by whom was it built? (5)
4. Are there any inscriptions on the structure? Be sure to be able to translate for your tour group. If no inscription, provide a Latin reference to the structure and be able to translate it. (5)
5. Does it represent an unusual or interesting kind of architecture or design? (5)
6. What did it look like when it was new? (10)
7. What is its current state of preservation? (Describe in detail.) (15)
8. Are there any interesting people or anecdotes associated with this landmark? ***Remember, you are a tour guide, and tourists LOVE great stories!*** (10)
9. You must, of course, provide a brochure/information sheet to each tourist that includes photographs of a reconstruction AND the present state of the building, and all relevant tour information, just in case your tourist is in a hurry and wants to read about it later on in the hotel. [This is 100 points, see rubric]

**The following grading applies to this project:**

**100 points for model / tour as follows:**

40 points: creativity / effort in model

20 points: model is NEAT / labelled

40 points: tour/speaking skills/tour demeanor

**100 points for brochure**

60 points all tour criteria 1-8 included.

20 points: brochure design (creativity / effort)

10 points: uses relevant pictures

5 points: spelling / grammar

5 points: bibliography